

Felix Holzmaier

Born 1983 in Vienna, Austria.

Educational background: Mag.art. (≈ MFA) Fine Arts / Academy of Fine Arts Vienna, BA Philosophy / University of Vienna, Acting diploma, additionally studied Creative Writing; qualified craniosacral practitioner.

He created art projects like *time-based walk*, *pandemic landscape*, *GeneraLidl Foundation*, *travel journal*, *Sisyphos*, *Digital Buddha* or *Saving Europe* and exhibited at Parallel Vienna, PhotoQuarter Vienna, Mars + Blum St. Pölten, Grand Tourtours (Kunstraum Schwaz etc.), Semperdepot, Academy of Fine Arts Vienna and University of Applied Arts Vienna. Freelance projects in the areas of film and photography are part of his artistic output too.

As a writer, he contributed to the literary magazine *etcetera* and to *Brenner – Nadelöhr der Geschichte/n* (pyjamaguerilleros*), *Schlafende Hunde IX* (Verlag am Park), *Brüchige Welten* (Edition Atelier) and *Die Kunst der Einfachheit* (Lebenshilfe-Verlag), four collections of poetry, short stories and essays. Furthermore, he gives public readings from his works. He also worked as a journalist for the magazines *celluloid* and *progress*, as well as for the online edition of the Austrian daily *Die Presse*.

In addition to lead roles in short films and music clips, he played the main supporting role Nick in an episode of the TV series *Medicopter 117* and was the main character in cinema commercials for FM4 and bildungsangebote.at, as well as in a print campaign for Vöslauer. On stage, his roles include Werther in Goethe's *The Sorrows of Young Werther*, Irving in *The Day They Kidnapped The Pope* by João Bethencourt and Thomas in *Die heilige Johanna der Zierfische* by Ralf Schlatter.

He is a versatile voice actor, his output ranging from commercials, audio guides and e-learning to dubbing, audio dramas and radio features like *Der Pass*, *Tom Turbo*, *5000 Liebesbriefe*, *Hörbilder* or *Kunstradio*. Moreover, he gave numerous recitations and also works as a voice coach.