

# Felix Holzmair

Born 1983 in Vienna, Austria.

Educational background: Mag.art. (≈ MFA) Fine Arts / Academy of Fine Arts Vienna, BA Philosophy / University of Vienna, Acting diploma, additionally studied Creative Writing; qualified craniosacral practitioner.

He created art projects like *time-based walk*, *pandemic landscape*, *GeneraLidl Foundation*, *travel journal*, *Sisyphos*, *Digital Buddha* or *Saving Europe* and exhibited at Parallel Vienna, PhotoQuarter Vienna, Grand Tourtours, Academy of Fine Arts Vienna and University of Applied Arts Vienna. The independent film production company *nuance film OG*, co-founded with Julia Mott, existed until 2009.

As a writer, he contributed to the literary magazine *etcetera* and to *Brenner – Nadelöhr der Geschichte/n* (pyjamaguerilleros\*), *Schlafende Hunde IX* (Verlag am Park), *Brüchige Welten* (Edition Atelier) and *Die Kunst der Einfachheit* (Lebenshilfe-Verlag), four collections of poetry, short stories and essays. Furthermore, he gives public readings from his works. He also worked as a journalist for the magazines *celluloid* and *progress*, as well as for the online edition of the Austrian daily *Die Presse*.

In addition to lead roles in short films and music clips, Felix Holzmair played the main supporting role Nick in an episode of the TV series *Medicopter 117* and was the main character in a cinema commercial for the Austrian radio station FM4, as well as in a print campaign for the mineral water producer Vöslauer. On stage, his roles include Werther in Goethe's *The Sorrows of Young Werther*, Irving in *The Day They Kidnapped The Pope* by João Bethencourt and Thomas in *Die heilige Johanna der Zierfische* by Ralf Schlatter.

He is a versatile voice actor, his output ranging from commercials, audio guides and e-learning to dubbing, audio dramas and radio features like *Der Pass*, *Tom Turbo*, *5000 Liebesbriefe*, *Hörbilder* or *Kunstradio*. Moreover, he gave numerous recitations and also works as a voice coach.