

Felix Holzmair

Born 1983 in Vienna, Austria.

Educational background: Mag.art. (≈ MFA) fine arts / Academy of Fine Arts Vienna, BA philosophy / University of Vienna, acting diploma, additionally studied creative writing; qualified craniosacral practitioner.

He created art projects like *time-based walk*, *pandemic landscape*, *General Lidl Foundation*, *travel journal*, *Sisyphos*, *Digital Buddha* or *Saving Europe* and exhibited at Parallel Vienna, PhotoQuarter Vienna, Grand Tourtours, Academy of Fine Arts Vienna and University of Applied Arts Vienna. The independent film production company *nuance film OG*, co-founded with Julia Mott, existed until 2009.

As a writer, he contributed to *Schlafende Hunde IX* (Verlag am Park, Berlin), *Brüchige Welten* (Edition Atelier, Vienna), *Die Kunst der Einfachheit* (Lebenshilfe-Verlag, Berlin) and *Drift*, four collections of poetry, short stories and essays, and gives public readings from his works. He also worked as a journalist for the German-language magazines *celluloid* and *progress*, as well as for the online edition of the Austrian daily *Die Presse*.

In addition to lead roles in short films and music clips, Felix Holzmair played the main supporting role Nick in an episode of the German TV series *Medicopter 117* and is the main character in a cinema commercial for the Austrian radio station FM4. He also appeared in print (male model in mineral water producer Vöslauer's ad campaign). On stage, his roles include Werther in a stage adaptation of Goethe's novel *The Sorrows of Young Werther*, Irving in *The Day They Kidnapped The Pope* by João Bethencourt and Thomas in *Die heilige Johanna der Zierfische* by Ralf Schlatter.

He is a versatile voice actor, his output ranging from commercials to dubbing, audio dramas and radio features like *Der Pass*, *Tom Turbo*, *5000 Liebesbriefe*, *Hörbilder* or *Kunstradio*. Moreover, he gave numerous recitations and also works as a voice coach.

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