Felix Holzmair

Born 1983 in Vienna, Austria.

Educational background: Mag.art. (≈ MFA) fine arts / Academy of Fine Arts Vienna, BA philosophy / University of Vienna, acting diploma, additionally studied creative writing; qualified craniosacral practitioner.

He created art projects like time-based-walk, pandemic landscape, GeneraLidl Foundation, travel journal, Sisyphos, Digital Buddha or Saving Europe and exhibited at Parallel Vienna, PhotoQuarter Vienna, Grand Tourtours, Academy of Fine Arts Vienna and University of Applied Arts Vienna. The independent film production company *nuance film OG*, co-founded with Julia Mott, existed until 2009.

As a writer, he contributed to Schlafende Hunde IX (Verlag am Park, Berlin), Brüchige Welten (Edition Atelier, Vienna), Die Kunst der Einfachheit (Lebenshilfe-Verlag, Berlin) and *Drift*, four collections of poetry, short stories and essays, and gives public readings from his works. He also worked as a journalist for the German-language magazines celluloid and progress, as well as for the online edition of the Austrian daily *Die Presse*.

In addition to lead roles in short films and music clips, Felix Holzmair played the main supporting role Nick in an episode of the German TV series *Medicopter* 117 and is the main character in a cinema commercial for the Austrian radio station FM4. He also appeared in print (male model in mineral water producer Vöslauer's ad campaign). On stage, his roles include Werther in a stage adaptation of Goethe's novel *The Sorrows of Young Werther*, Irving in *The Day* They Kidnapped The Pope by João Bethencourt and Thomas in Die heilige Johanna der Zierfische by Ralf Schlatter.

He is a versatile voice actor, his output ranging from commercials to dubbing, audio dramas and radio features like Der Pass, Tom Turbo, 5000 Liebesbriefe, Hörbilder or Kunstradio. Moreover, he gave numerous recitations and also works as a voice coach.