

# Felix Holzmaier

Born 1983 in Vienna/Austria.

Educational background: acting diploma, currently studies fine arts at the Academy of Fine Arts Vienna, additionally studied philosophy and creative writing; qualified craniosacral practitioner.

As a writer, he contributed to *Brüchige Welten* (Edition Atelier, Vienna), *Die Kunst der Einfachheit* (Lebenshilfe-Verlag, Berlin) and *Drift*, three collections of short stories and essays, and gives public readings from his works. He also worked as a journalist for the German-language magazines *celluloid* and *progress*, as well as for the online edition of the Austrian daily *Die Presse*.

He created art projects like *pandemic landscape*, *GeneraLidl Foundation*, *travel journal*, *Digital Buddha* or *Saving Europe*. The independent film production company *nuance film OG*, co-founded with Julia Mott, existed until 2009.

In addition to lead roles in short films and music clips, Felix Holzmaier played the main supporting role Nick in an episode of the German TV series *Medicopter 117* and is the main character in a cinema commercial for the Austrian radio station FM4. He also appeared in print (male model in mineral water producer Vöslauer's ad campaign). On stage, his roles include Werther in a stage adaptation of Goethe's novel *The Sorrows of Young Werther*, Irving in *The Day They Kidnapped The Pope* by João Bethencourt and Thomas in *Die heilige Johanna der Zierfische* by Ralf Schlatter.

He is a versatile voice-over artist, his output ranging from commercials to dubbing, audio dramas and radio features like *Der Pass*, *Tom Turbo*, *5000 Liebesbriefe*, *Hörbilder* or *Kunstradio*. Moreover, he gave numerous recitations.

As a poker player, he won a Greek Poker Tour tournament and a second prize at the PokerIdol Austrian Open.

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